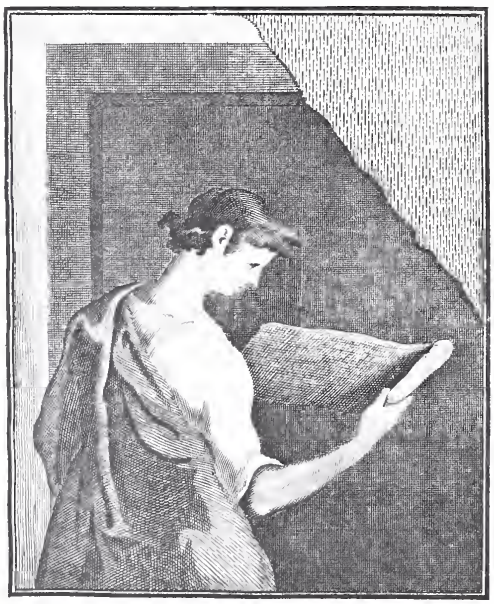
ROYAL ACADEMY PICTURES

1908



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710

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THE BOY AND THE MAN.

George Clausen, R.A.

ROYAL ACADEMY PICTURES AND SCULPTURE 1908

ILLUSTRATING THE HUNDRED AND FORTIETH
EXHIBITION OF THE ROYAL ACADEMY

TWENTY-FIRST YEAR OF ISSUE

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ROYAL ACADEMY PICTURES
AND SCULPTURE, 1908.

ANDROCLUS AND THE LION. 52 x 42

BRITON RIVIERE, R.A.

24 x 18

SCENES OF A CHILDHOOD.

E. J. GREGORY, R.A., P.R.I.

STATUETTE.

H.M. KING EDWARD VII.

W. R. COLTON, A.R.A.

To be presented in Bronze to H.M. Queen Alexandra.

36 x 60

SUNSET ON THE SURREY WEALD.

B. W. LEADER, R.A.

THE TWO PIERS.

ARNESBY BROWN, A.R.A.

36 x 28

A NEW NEIGHBOURHOOD.

ALFRED EAST, A.R.A.

50 x 72

29 x 24

AN ANCIENT BARN.

GEORGE CLAUSEN, R.A.

30 x 20

A WINTER'S EVENING.

J. MACWHIRTER, R.A.

By Permission of Sir William Agnew.

48 x 24½

A FROZEN BROOK, SCOTLAND.

J. MacWhirter, R.A.

50 x 40

THE MARQUESS OF BRISTOL.

A. S. Cope, A.R.A.

30 x 50

SUNRISE.

THE LATE DAVID FARQUHARSON, A.R.A.

H.R.H. THE PRINCE OF WALES.

HAMO THORNYCROFT, R.A.

ALFRED SUTRO, ESQ. 6'63

GEORGE FRAMPTON, R.A.

GLEANERS RETURNING.

GEORGE CLAUSEN, R.A.

33 x 28

A WASTE OF WATERS.

C. NAPIER HEMY, A.R.A.

48 x 72

ENID THE FAIR (*Bronze*).

GEORGE FRAMPTON, R.A.

7 FT. HIGH

PART OF A MONUMENT TO BE ERECTED IN LEEDS.

HAMO THORNYCROFT, R.A.

48 x 72

THE BREATH OF AUTUMN.

DAVID MURRAY, R.A.

THE LITTLE FAUN.

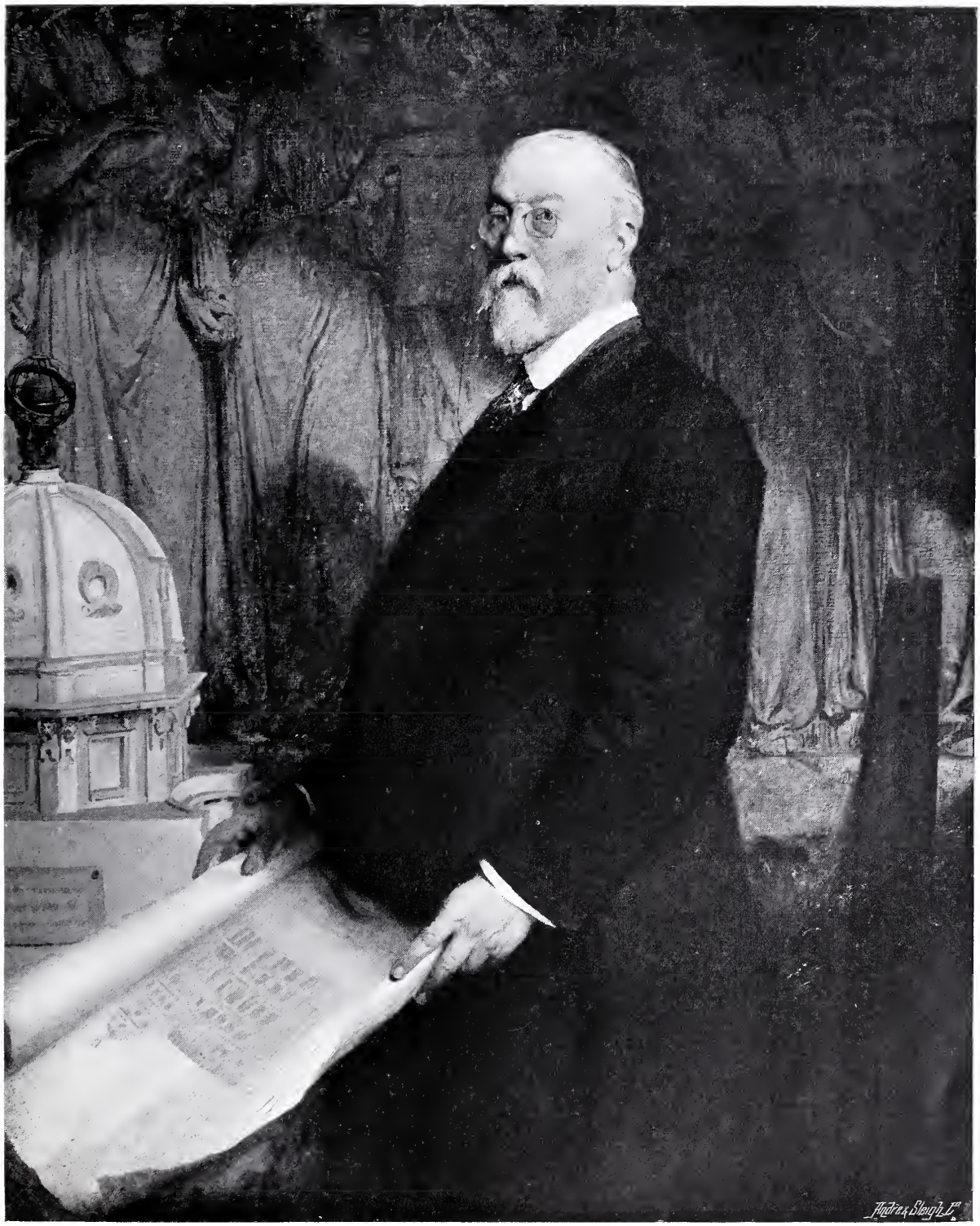
CHARLES SIMS, A.R.A.

40 x 50

By Permission of Messrs. Raphael Tuck and Sons, Publishers of the Colour Facsimile.

"YES OR NO?"

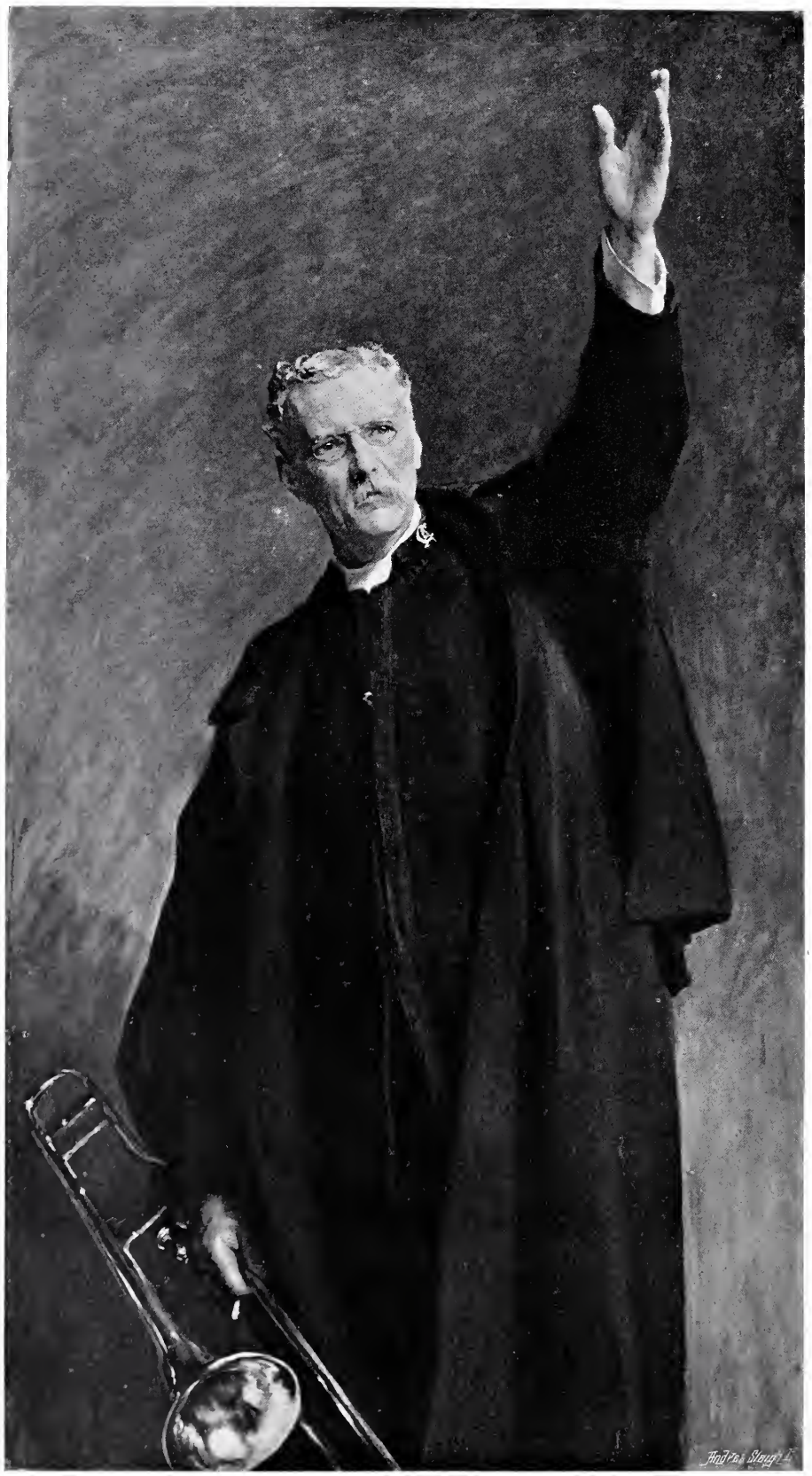
MARCUS STONE, R.A.



50 x 40

JOHN BELCHER, ESQ., A.R.A., P.R.I.B.A.

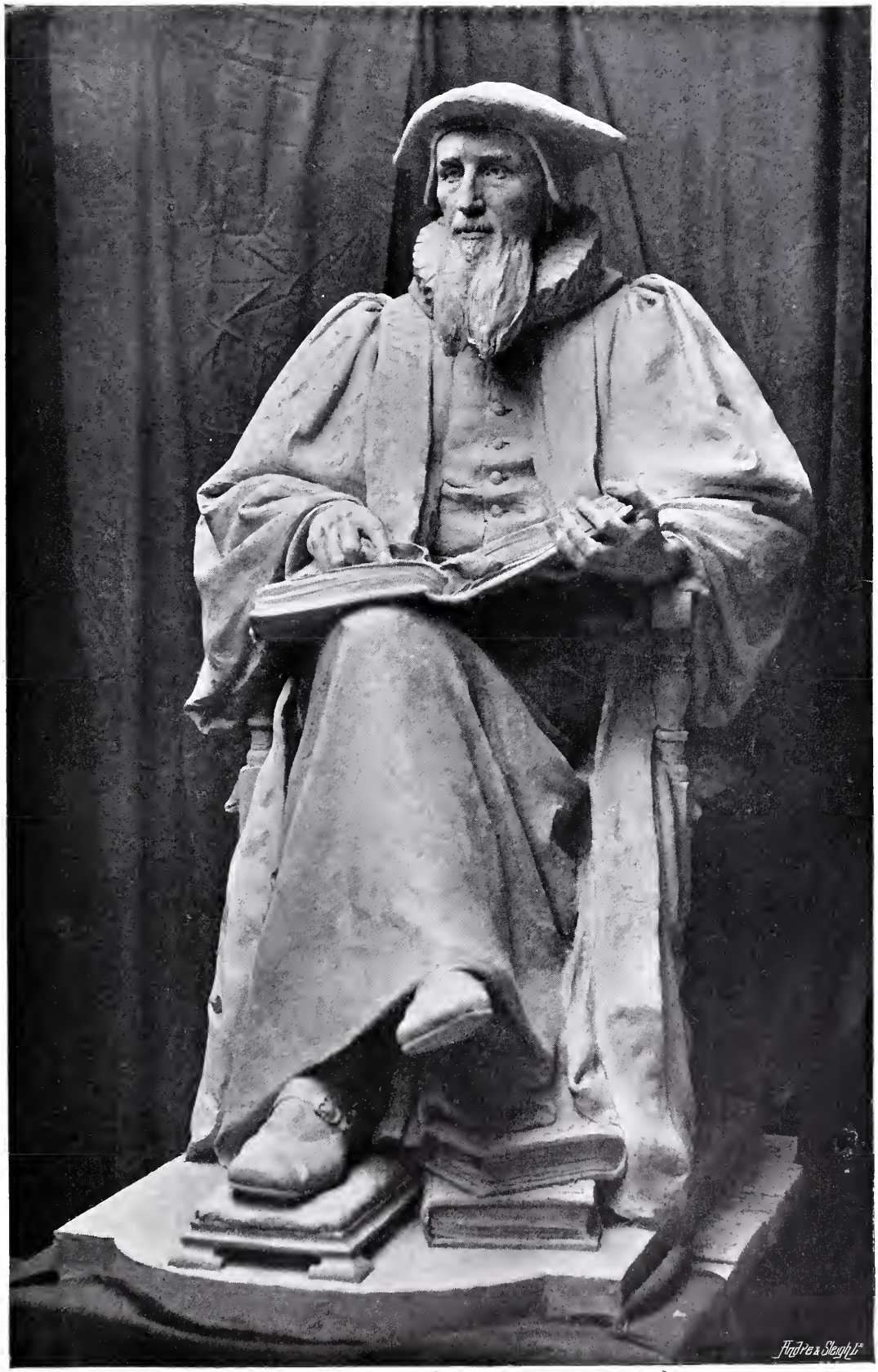
FRANK DICKSEE, R.A.



PREBENDARY CARLILE.

A. S. Cope, A.R.A.

63 x 37



7 Ft. High

RICHARD HOOKER.

Marble Statue erected in the Cathedral Yard, Exeter.

Alfred Drury, A.R.A.

33 x 60

LORD CHARLES'S LIBERTY MEN.

W. L. WYLLIE, R.A.

THE SWIMMERS (*Water Colour*).

CHARLES SIMS, A.R.A.

MURAL TABLET TO THE LATE MRS. CRAIGIE (JOHN OLIVER HOBBES). *Bronze.*

To be erected in University College, London.

ALFRED DRURY, A.R.A.

THE CANAL: WEST DRAYTON.

DAVID MURRAY, R.A.

55 x 66

44 x 34

ROBERT WOODWARD, ESQ., J.P.

ARTHUR HACKER, A.R.A.

30 x 24

FRIENDS.

FRANK BRAMLEY, A.R.A.

SUMMER SHOWERS AT SEA. 30 x 48

H. W. B. DAVIS, R.A.

THE MOOR. 36 x 45

ARNESBY BROWN, A.R.A.

BADGES AND MEDALS.

GEORGE FRAMPTON, R.A.

HEVER CASTLE (*Water Colour*). 9 x 13½

G. A. STOREY, A.R.A.

PENLEE BUOY (*Water Colour*).

C. NAPIER HEMY, A.R.A.

SPLICED.

W. L. WYLLIE, R.A.

39 x 32

48 x 24½

A WAYSIDE SHRINE, NORTH ITALY.

J. MacWhirter, R.A.

H.M. KING EDWARD VII.

P. TENNYSON COLE.

By Permission of Messrs. Henry Graves & Co., Ltd., 6, Pall Mall, S.W., Owners of the Copyright and Publishers of the Engraving.

106 x 66

72 x 53

ABELARD AND HELOÏSE.

HENRIETTA RAE (MRS. ERNEST NORMAND).

THE NITRATE SHIP. 48 x 72

THOMAS SOMERSCALES.

"Pleasant it was, when woods were green,
And winds were soft and low,
To lie amid some sylvan scene,
Where, the long drooping boughs between,
Shadows dark and sunlight sheen
Alternate come and go."—Longfellow.

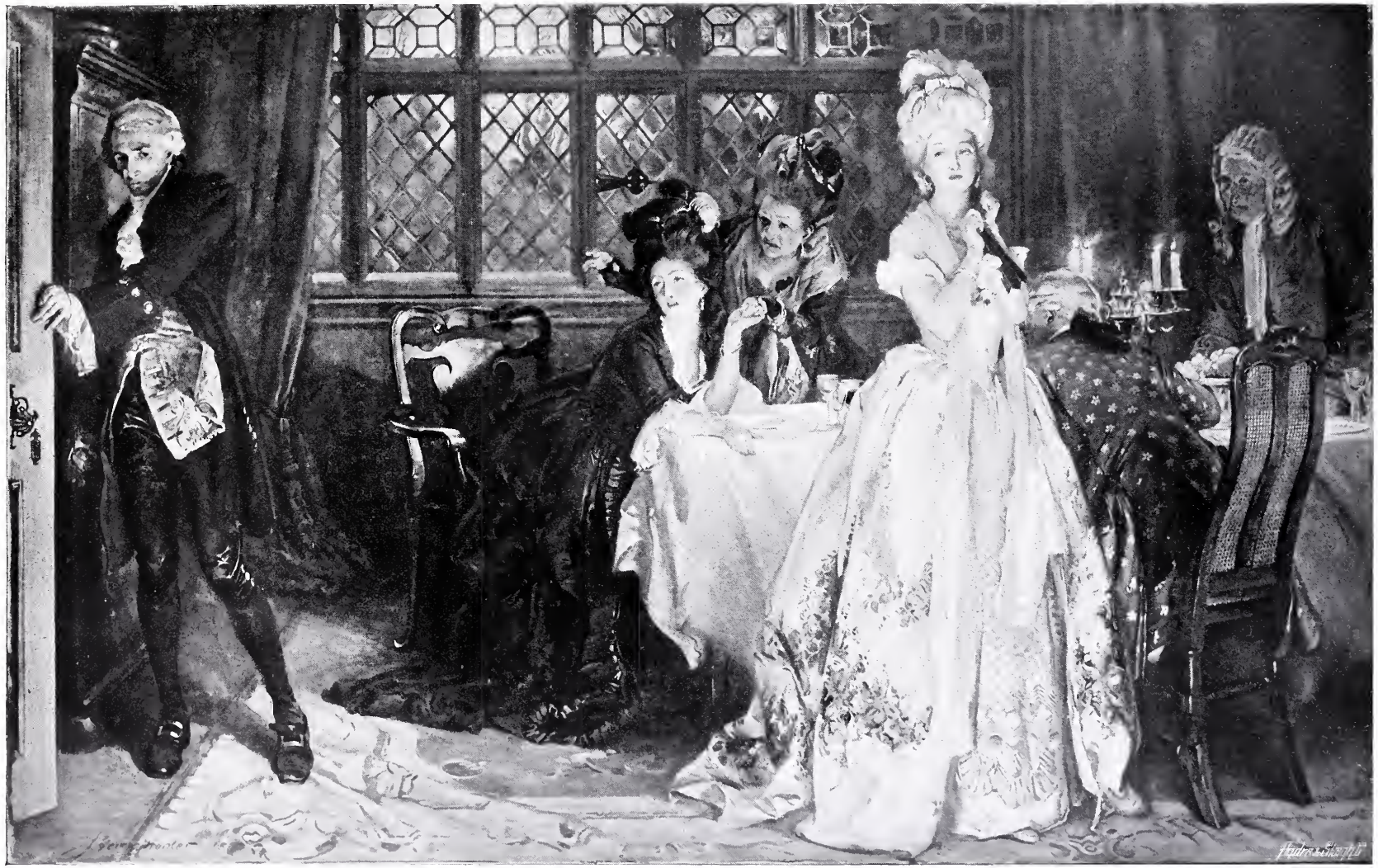
30 x 45

HORACE H. CAUTY.

HILLSIDE QUARRY ON THE SEINE.

H. HUGHES-STANTON.

56 x 86



Copyright 1908, in the United States of America, by J. Young Hunter

49 x 77

SCENE FROM "DAVID GARRICK."

J. YOUNG HUNTER.

AN ALARM AT THE OUTPOSTS

W. B. WOLLEN R.I.

42 x 60

CORNISH FISHER-FOLK. 54 x 39½

WALTER LANGLEY, R.I.

ARTHUR SERENA, ESQ., J.P 44 x 34

ARTHUR HACKER, A.R.A.

LADY WEBB. 36 x 28

SOLOMON J. SOLOMON, R.A.

COL. LOCH, C.I.E., FORMERLY PRINCIPAL OF THE MAYO PRINCES COLLEGE, RAJPOOTANA, DISTRIBUTING PRIZES TO THE STUDENTS.

BRITON RIVIERE, R.A.

50 x 40

34 x 54

THE BROWN MARE.

THE LATE DAVID FARQUHARSON, A.R.A.

12 x 18

WHILE OTHER MEN SLEEP.

J. A. LOMAX.

50 x 40

MORNING IN THE MEADOWS.

YEEND KING, V.P.R.I.

EIGHT BELLS, MIDNIGHT.

C. NAPIER HEMY. A.R.A.

48 x 72

A DIFFERENCE.

CHARLES M. PADDAY.

40 x 50

THE FLAMINGOES.

EDWARD STOTT, A.R.A.

25 x 39

SENTENCE OF DEATH.

HON. JOHN COLLIER.

51 x 64

30 x 24

TROTH.

T. C. Gotch.

OLD MEMORIES. SKETCH

JAMES SANT, R.A.

A SPRING MORNING, RAGUSA. 24 x 36

ADRIAN STOKES.

THE RED BUOY (*Water Colour*).

C. NAPIER HEMY, A.R.A.

24 x 33

UNDER THE OLIVE TREES, GRASSE.

MARK FISHER.

60 x 40

THE FAN COLLECTOR (A PORTRAIT).

ARTHUR HACKER, A.R.A.

OVER THE SUNLIT SEA.

R. W. ALLAN, R.W.S.

48 x 72

FROLIC SPRING.

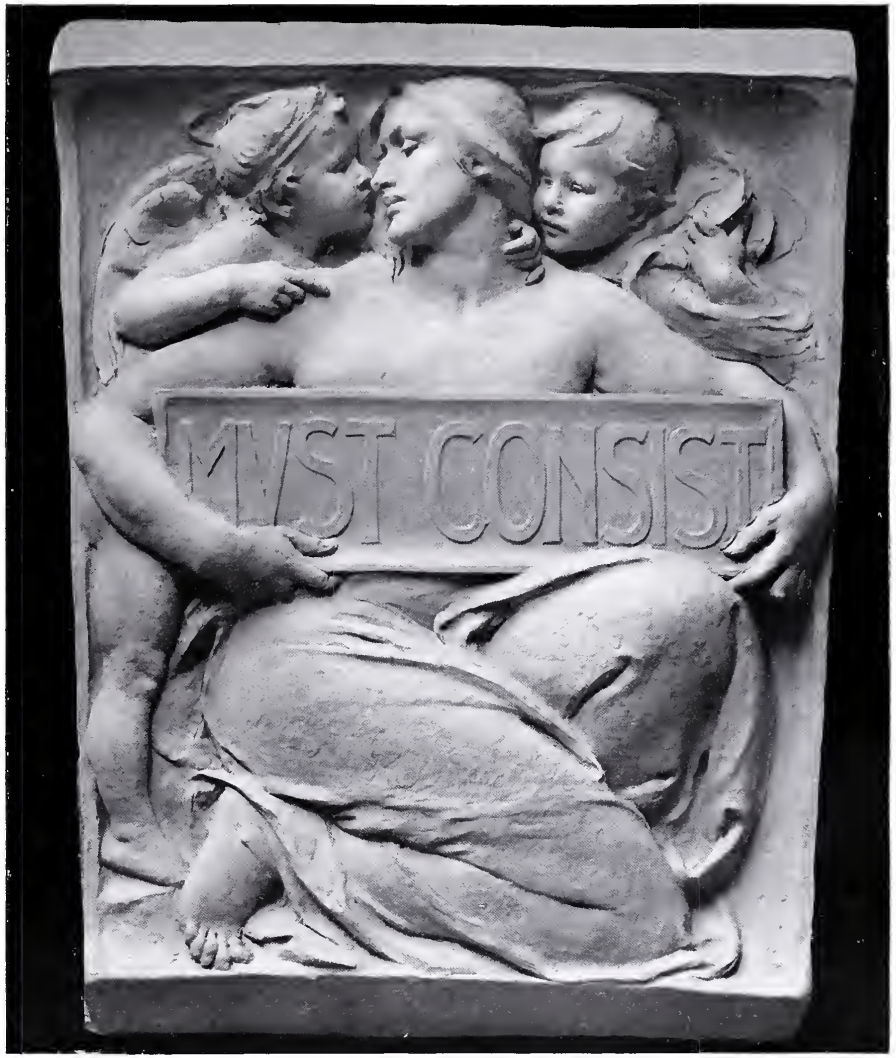
GEORGE WETHERBEE, R.I.

31 x 50

ONE OF A SERIES OF NINE PANELS THROUGH WHICH RUNS THE MOTTO, "THE EXCELLENCE OF EVERY ART MUST CONSIST IN THE COMPLETE ACCOMPLISHMENT OF ITS PURPOSE."

For the Entrance Hall of the New Victoria and Albert Museum, South Kensington.

ALFRED DRURY, A.R.A.



TWO OF A SERIES OF NINE PANELS THROUGH WHICH RUNS THE MOTTO, "THE EXCELLENCE OF EVERY ART MUST CONSIST IN THE COMPLETE ACCOMPLISHMENT OF ITS PURPOSE."

For the Entrance Hall of the New Victoria and Albert Museum, South Kensington.

ALFRED DRURY, A.R.A.

24 x 36

ON THE GOLF LINKS, LITTLEHAMPTON.

B. W LEADER, R.A

CIRCE.

ARTHUR WARDLE.

40 x 60

47 x 72

THE PASSAGE OF THE BIDASSOA, OCT. 7, 1813.

J. P. BEADLE.

27 x 20

RETURN OF THE RUNAWAY.

JOSEPH CLARK.

53 x 33

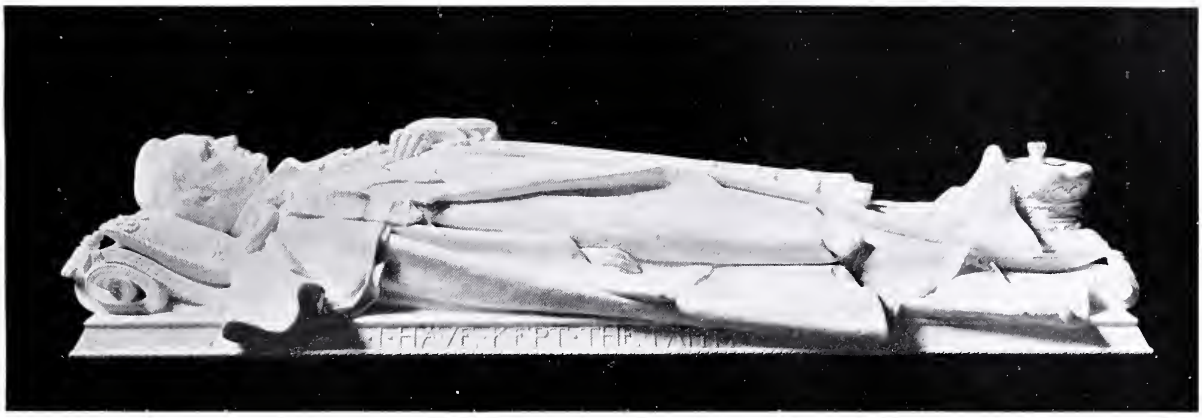
NANCY, DAUGHTER OF J. B. ATKIN, ESQ., K.C

RALPH PEACOCK.

90 x 54

THE MARCHIONESS CAMDEN.

FRANK DICKSEE, R.A.



MEMORIAL TO THE LATE DUKE OF ARGYLL.

GEORGE FRAMPTON, R.A.

40 x 50

THE WOMAN'S PART.

" Proud ships their iron defiance flaunt abroad,
And gentle hearts beat dolefully at home."

A. CHEVALLIER TAYLER.

7 Ft. High

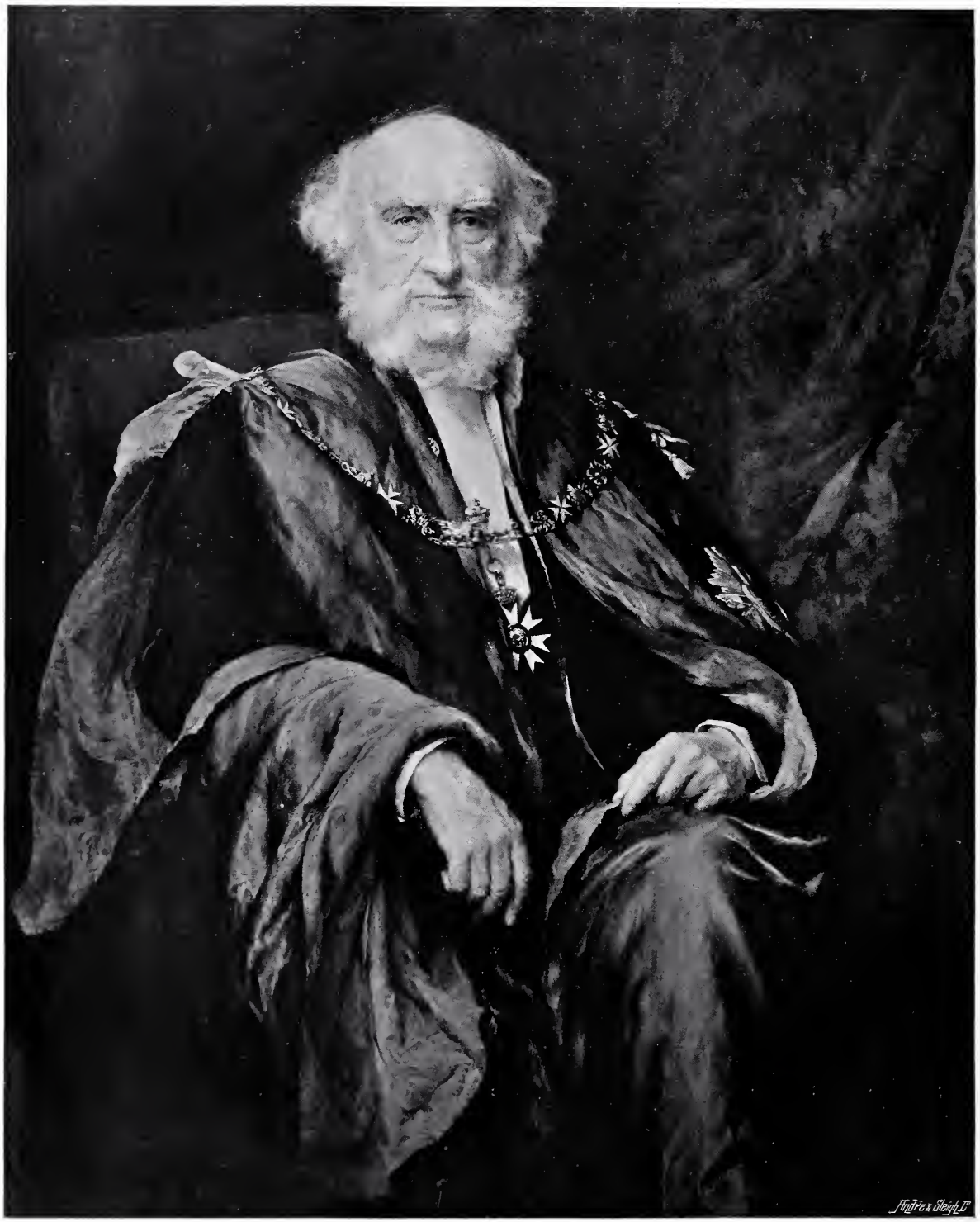
THE BRITON.

Henry C. Fehr.

THE KISS.

EDWARD STOTT, A.R.A.

29 x 24



SIR DONALD CURRIE, G.C.M.G.

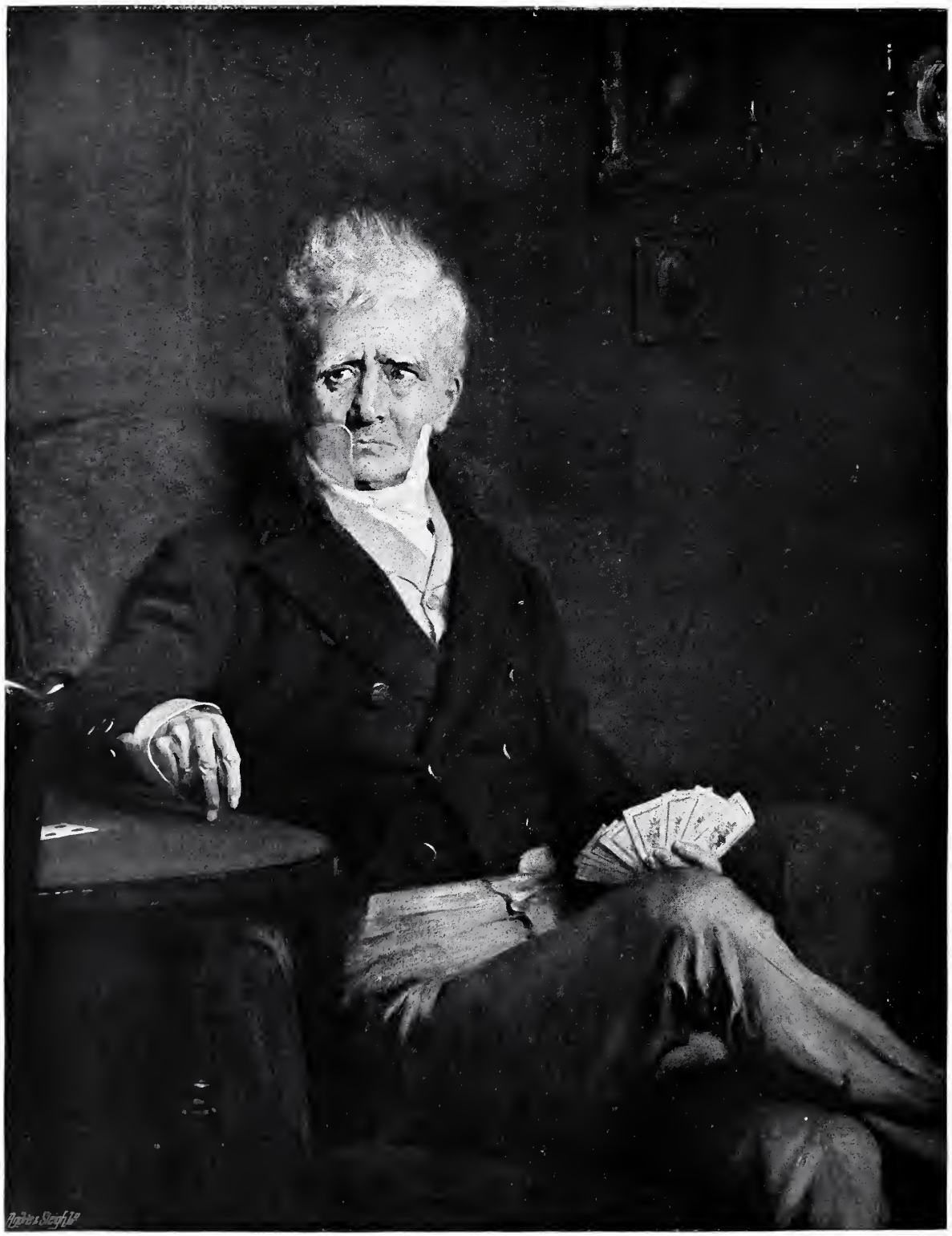
W. W. OULESS, R.A.

50 x 40

60 x 36

RIVER AND LOCH, INVERGARRY.

J. MacWhirter, R.A.



46 x 36

SIR JOHN HARE AS LORD KILDARE IN "THE QUIET RUBBER."

For the Garrick Club.

HUGH G. RIVIERE.

THE UPLAND ROAD. 48 x 72

FRANK SPENLOVE-SPENLOVE, R I.

RELAXATION. 42 x 60

T. B. KENNINGTON.

THE GATE.

ARNESBY BROWN, A.R.A.

46 x 63

56 x 44

BEETHOM WHITEHEAD, ESQ.

JOHN H. F. BACON, A.R.A.

2 FT. 6 INCHES HIGH

HARRY VARDON AT THE TOP OF HIS SWING.

HENRY PEGRAM, A.R.A.

PAN'S SANCTUARY.

J. L. PICKERING.

66 x 88

50 x 40

HENRY PAYNE, ESQ., J.P.

ARTHUR HACKER, A.R.A.

34 x 24

A BELLE OF THE 'FIFTIES (*Water Colour*).

FRED ROE.

57 x 84

PRACTICE FOR THE BALLET IN 1830.

L. Campbell Taylor.

A WOODED CORNER OF THE COTSWOLDS. 48 x 60

ALFRED EAST, A.R.A.

50 x 40

C. J. A. MABERLEY, ESQ. (5TH IRISH LANCERS).

JOHN H. F. BACON, A.R.A.

THE WATER-NIXIE. 24 x 45

HERBERT DRAPER.

THE SLEEPING MINSTREL. *By Permission of Messrs. C. W. Faulkner & Co., Ltd., Owners of the Copyright, and Messrs. Bovril, Ltd.* 46 x 54

ARTHUR A. DIXON.

10 Ft. High

COMRADES.

Bronze Group to be erected in Manchester.

Hamo Thornycroft, R.A.

EARLY FROST. 45 x 60

FRED MILNER.

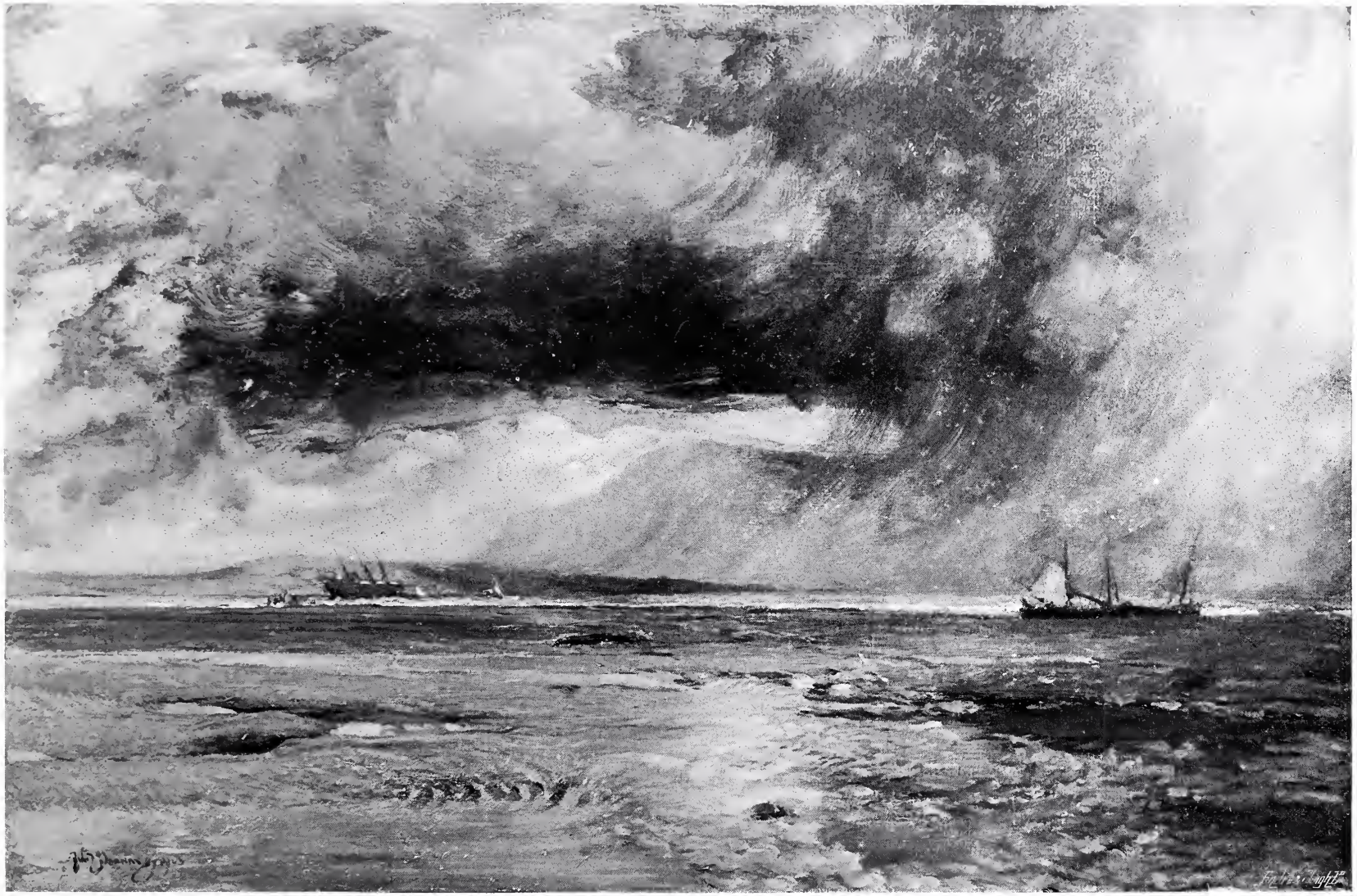
MRS. WILLIAM KINGSDOWN CURLING. 24 x 20

G. A. STOREY, A.R.A.

THE RT. HON. LORD LLANGATTOCK.

Marble Presentation Bust.

W. GOSCOMBE JOHN, A.R.A.



THE FIEND'S WEATHER.

DAVID MURRAY, R.A.

39 x 60

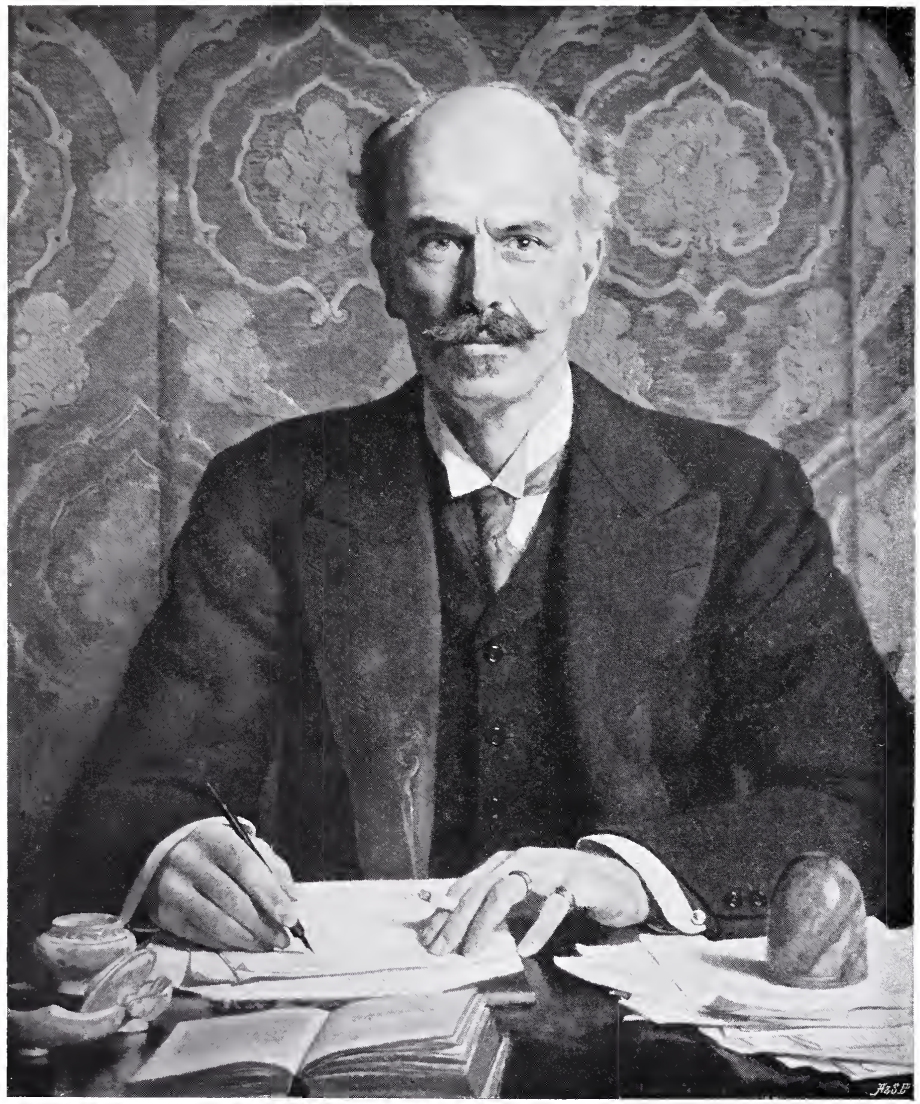
THE RETURN.

FRANK BRANGWYN, A.R.A.

30 x 48

MONT ST. FRIEUX AND FORÊT D'HARDELOT, PICARDY.

H. W. B. DAVIS, R.A.



MAURICE HEWLETT, ESQ. 30 x 25

HON. JOHN COLLIER.

PHRYNE. 26 x 15

G. A. STOREY, A.R.A.

THE FOUNTAIN.

CHARLES SIMS, A.R.A.

Purchased by the President and Council under the Terms of the Chantrey Bequest.

40 x 50

"SMALL AND OF NO REPUTATION." 16 x 12

MARIE SEYMOUR LUCAS.

An etching of this subject will be published by Messrs. I. P. Mendoza, Ltd., 157a, New Bond Street.

IVY, DAUGHTER OF G. B. HAYTER, ESQ. 21 x 17

HENRY S. TUKE, A.R.A.

FRESH WEATHER IN THE CHANNEL. 42 x 64

JULIUS OLSSON.

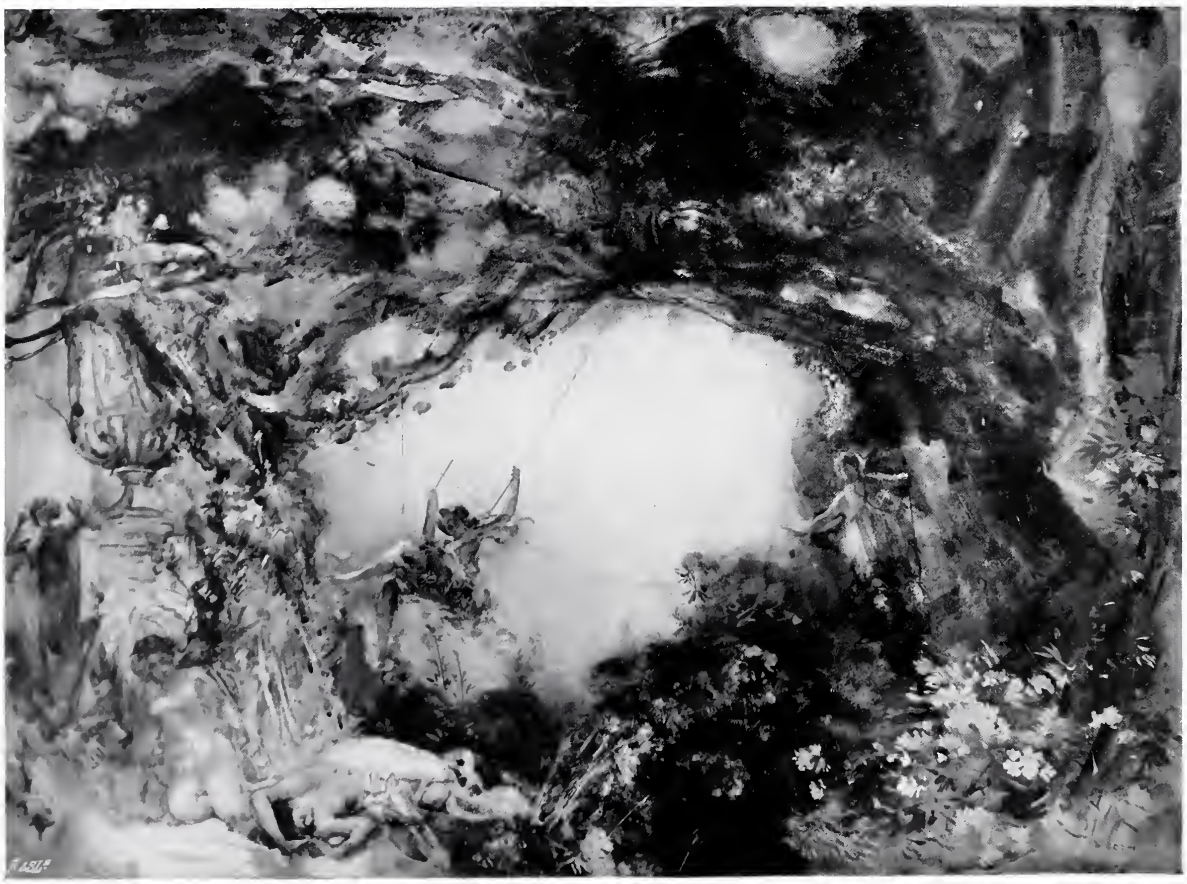
A. NORMAN HILL, ESQ. 34 x 44

ARTHUR HACKER, A.R.A

MIDSUMMER MORNING. 72 x 54

HENRY S. TUKE, A.R.A.

"THE DEEP PURPLE OF THE TWILIGHT."
JOSEPH FARQUHARSON, A.R.A.



THE SWING (*Water Colour*).

CHARLES SIMS, A.R.A.

HELEN GRAHAM CHALMERS AND HER MOTHER.

84 x 68

FRANK BRAMLEY, A.R.A.

50 x 72

THE SERENITY OF THE MORNING.

ALFRED EAST, A.R.A.

PORTRAIT OF THE PAINTER, FOR THE R. ACCADEMIA ROMANA DI S. LUCA.

SIR LAWRENCE ALMA-TADEMA, O.M., R.A.

THE LOVE-LETTER

G. D. LESLIE, R.A.

39 x 54

ARCHIE AND GUY, SONS OF THE HON. HENRY CUBITT. 56 x 44

W. R. SYMONDS.

A HIGH SCHOOL GIRL. 54 x 42

JAMES CLARK.

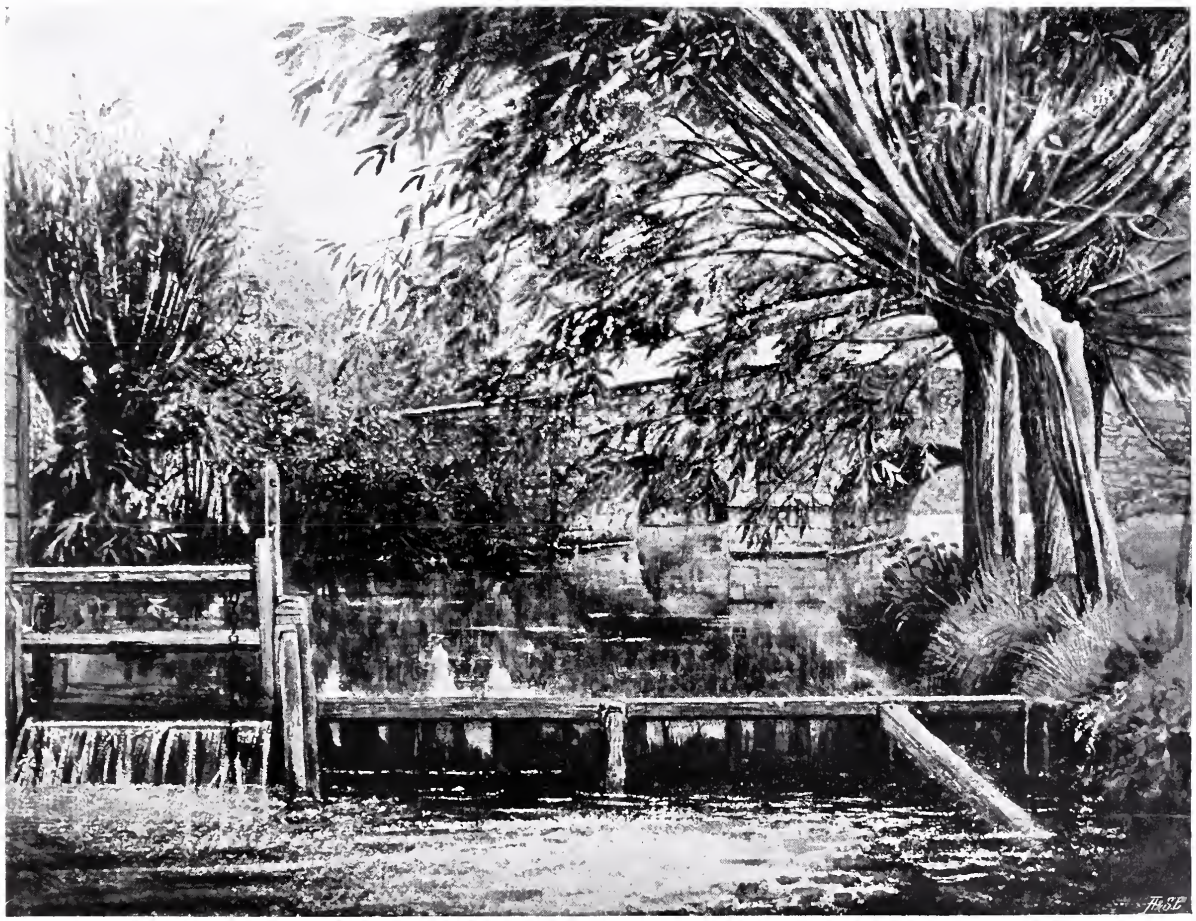
A VILLAGE INDUSTRY.

STANHOPE A. FORBES, A.R.A.

72 x 56

THE DEATH OF ATTILA. 36 x 48

ST. GEORGE HARE, R.I.



BRIDGE AND WILLOWS, FARNINGHAM (*Water Colour*). 9 x 12

G. A. STOREY, A.R.A.

69 x 43½

EVE.

GEORGE W. JOY.

"SIC TRANSIT GLORIA MUNDI." 60 x 90

ARTHUR J. W. BURGESS.

THOMAS WEBB, ESQ. (*Bronze*).

W. GOSCOMBE JOHN, A.R.A.

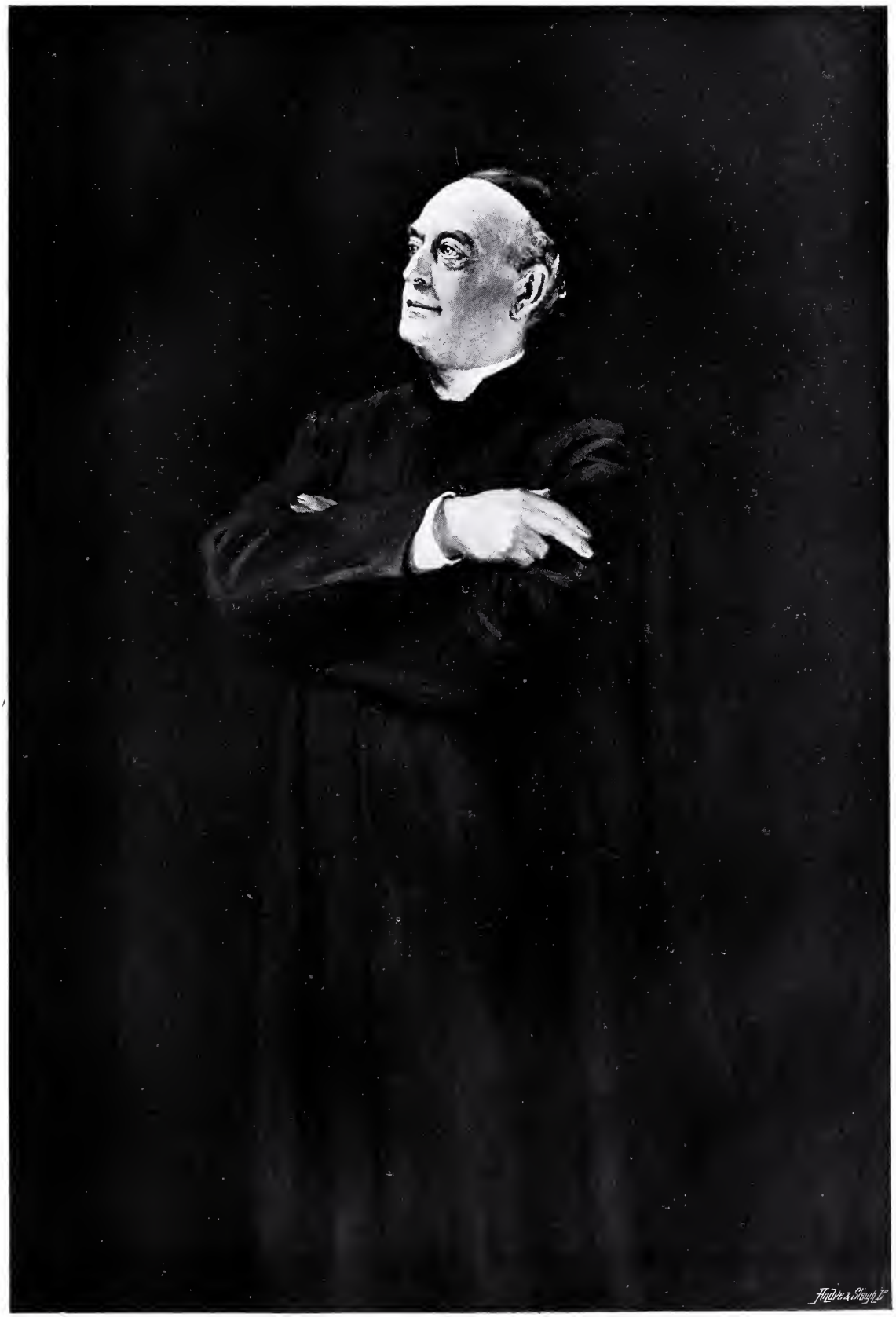
GEORGE CLAUSEN, ESQ., R.A.

HENRY PEGRAM, A.R.A.

36 x 26

RUTH, DAUGHTER OF C. A. CRIPPS, ESQ., K.C.

FRANK DICKSEE, R.A.



65 x 44

THE REV. BERNARD VAUGHAN, S.J.

SIR HUBERT VON HERKOMER, R.A., C.V.O.

51 x 71

IN WENSLEYDALE.

ARTHUR FRIEDENSON.

THE NIGHT BEFORE TRAFALGAR.

FRED. ROE.

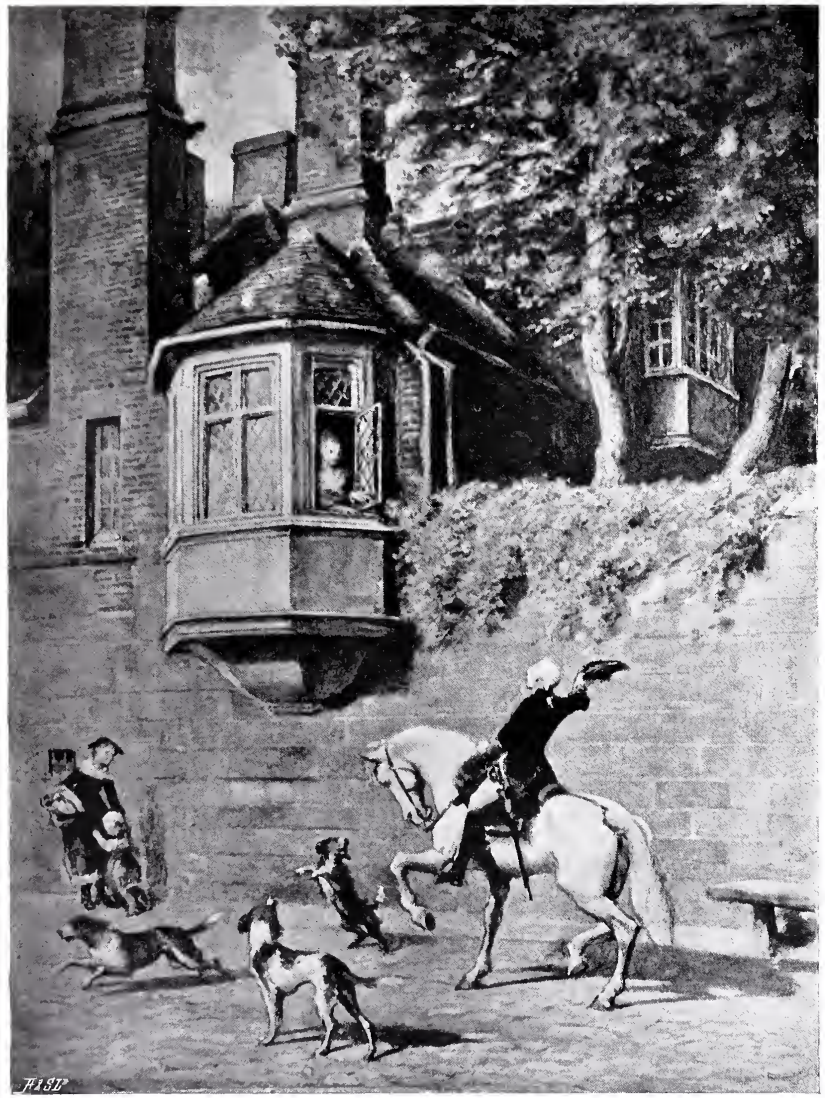
Copyright 1908 in the United States of America by Fred Roe.

42 x 55

48 x 72

A SUMMER'S MORN, NORTH WALES.

B. W. LEADER, R.A.



17½ x 13

PASSING SALUTATIONS (*Water Colour*).

W. F. YEAMES, R.A.

50 x 40

HYLTON FERRY.

RALPH HEDLEY

HAY AND PINK CLOVER. 36 x 28

ELIZABETH STANHOPE FORBES, A.R.W.S.

THE DAWN AND TITHONUS. 82 x 56

G. SPENCER WATSON.

PLAYMATES.

MARY YOUNG HUNTER.

36 x 26

L. B. ABRAHAMS, ESQ.

SOLOMON J. SOLOMON, R.A.

50 x 40

THE COUNTESS OF SEFTON.

BRITON RIVIERE, R.A.

52 x 40½

THE BREEZE FALLS LIGHT (*Diploma Work*). 25 x 50

W. L. WYLLIE, R.A.

OUTSIDE THE BULL-RING ALGEÇIRAS. 42 x 50

ALFRED EAST, A.R.A.

THE RIDE OF THE VALKYRIES 44 x 72

JOHN C. DOLLMAN.

BREEZY UPLANDS. 38 x 48

FRED HALL.

48 x 24½

A MONASTERY GATE: CYPRESS AND OLIVE.

J. MacWhirter, R.A.

"THE ATLANTIC SURGE POURS IN AMONG THE STORMY HEBRIDES."

JOSEPH FARQUHARSON, A.R.A.

JOHN SYKES, ESQ. 44 x 34

W. W. OULESS, R.A.

MRS. W. E. HORNE. 60 x 39

HON. JOHN COLLIER.

22 x 21

"WHEN THE DARK EARTH SLEEPING LIES."

EDWARD STOTT, A.R.A.

THE LATE CECIL RHODES. 7 FT. HIGH

Working Model for Statue to be erected at Capetown.

HENRY PEGRAM, A.R.A.

THE SCOUT IN WAR—1899-1902 10 FT. HIGH

War Memorial for East London, S. Africa.

W. REYNOLDS-STEPHENS.

60 x 105

SONG.

"The swords of Cæsars they are less than rust;
Song passeth not away."—Lachrymæ Musarum.

HERBERT DRAPER.

MRS. D. R. KARSLAKE AND CHILDREN.

JAMES SANT, R.A.

THE CROWN OF WAR.

3 FT. 3 INCHES HIGH

GILBERT BAYES.

50 x 40

MRS. MOREING.

A. S. Cope, A.R.A.

THE RETURN. 30 x 54

CHARLES W. WYLLIE.

ISEULT. 56 x 82

CHARLES M. Q. ORCHARDSON.

90 x 64

ROSES AND CHINTZ.

HAROLD SPEED.

LOW TIDE ON THE BAR. 40 x 60

ARTHUR MEADE.

THE IDES OF MARCH. 2 FT. 4 INCHES HIGH

F. LYNN JENKINS.

THE KNITTER. 14 x 12

MIA ARNESBY BROWN.

APRIL SUNSHINE: CARTERET, NORMANDY. 44 x 70

YEEND KING, V.P.R.I.

THE SLAVER'S DOOM. 60 x 84

BERNARD F. GRIBBLE

41 x 32

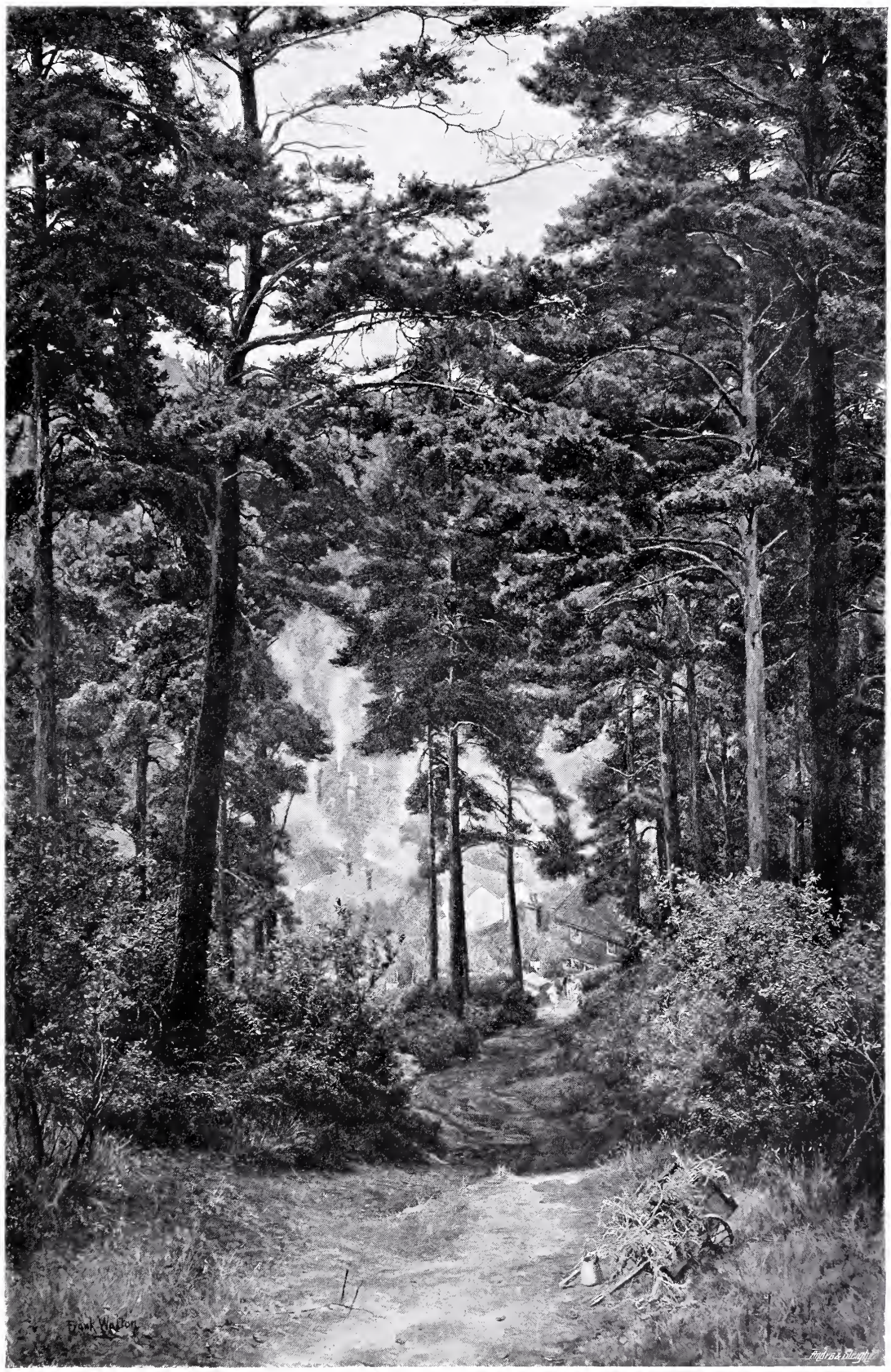
THE FORD.

ELIZABETH STANHOPE FORBES, A.R.W.S.

90 x 50

THE SWING.

S. MELTON FISHER.



40 x 26

OUR VILLAGE.

FRANK WALTON, R.I.

36 × 60

ON THE FRENCH COAST.

H. W. B. DAVIS, R.A.

SIR WALTER SPENCER STANHOPE, G.C.M.G. 44 x 34

W. W. OULESS, R.A.

"MISS IMPORTANCE." 60 x 40

TOM MOSTYN.

60 x 120

FOR LIFE.

LUCY KEMP-WELCH.

HARLECH CASTLE. 61 x 50

JOSEPH KNIGHT, R.I.

IN TIME OF WAR. 30 x 21

W. A. BREAKSPEARE.

48 x 42

THE ROAD ABOVE THE VILLAGE.

STANHOPE A. FORBES, A.R.A.

H.R.H. PRINCESS PATRICIA OF CONNAUGHT.

J. J. SHANNON, A.R.A.

108 x 72

MRS. ALFRED MOND AND CHILDREN.

Panel Decoration.

SOLOMON J. SOLOMON, R.A.

MENDELSSOHN.

41 x 66½

"Mendelssohn practised sketching from nature whilst evolving musical themes. Whilst at Mold, in Flintshire, he rambled by the River Alyn, and produced 'The Rivulet.'"

EYRE CROWE, A.R.A.

THE LAST RESORT.

26 x 36

C. HAIGH-WOOD.

THE HON. MRS. WHITEHEAD AND DAUGHTERS.

56 x 44

JOHN H. F. BACON, A.R.A.

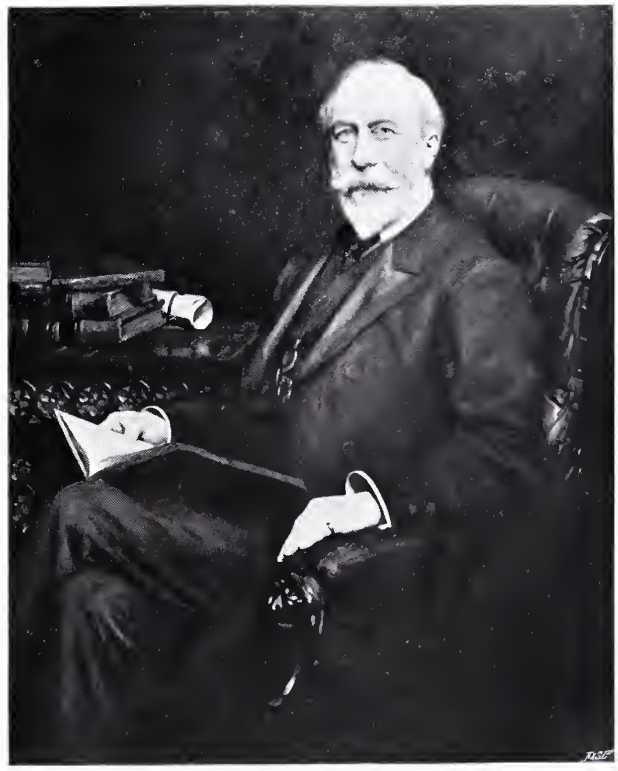
THE THAMES AT STREATLEY. 40 x 56

ERNEST PARTON.

DRINKING HORN AND STAND. 2 FT. HIGH

Bronze and Silver Gilt.

W. GOSCOMBE JOHN, A.R.A.



W. LACE CLAGUE, ESQ. 47 x 37

DAISY RADCLIFFE CLAGUE.

THE CLOSE OF DAY.

THE LATE DAVID FARQUHARSON, A.R.A.

22 x 36

THE LATE MARQUESS OF SALISBURY, K.G.

5 Ft. 6 In. High

Model of altar-tomb and recumbent effigy to be executed in bronze and black marble, and placed by Parliament in Westminster Abbey.

W. Goscombe John, A.R.A.

THE TEES.

DAVID MURRAY, R.A.

55 x 66

SUPPER IN SUMMER-TIME. 85 x 73½

GEORGE HARCOURT.

GRACE CHARLOTTE, DAUGHTER OF W. G. RAPHAEL, ESQ. 63 x 42

MARY L. WALLER.

"THE SUN PEEPED O'ER YON SOUTHLAND HILLS."

JOSEPH FARQUHARSON, A.R.A.

R. G. ROWS, ESQ.

STANHOPE A. FORBES, A.R.A.

36 x 30

"FAITHER AN' MITHER AN' A'." (*Water Colour.*)

HENRY HENSHALL, R.W.S.

40 x 27

THE CRYSTAL.

MOUAT LOUDAN.

72 x 60

THE PAST.

GABRIEL NICOLET.

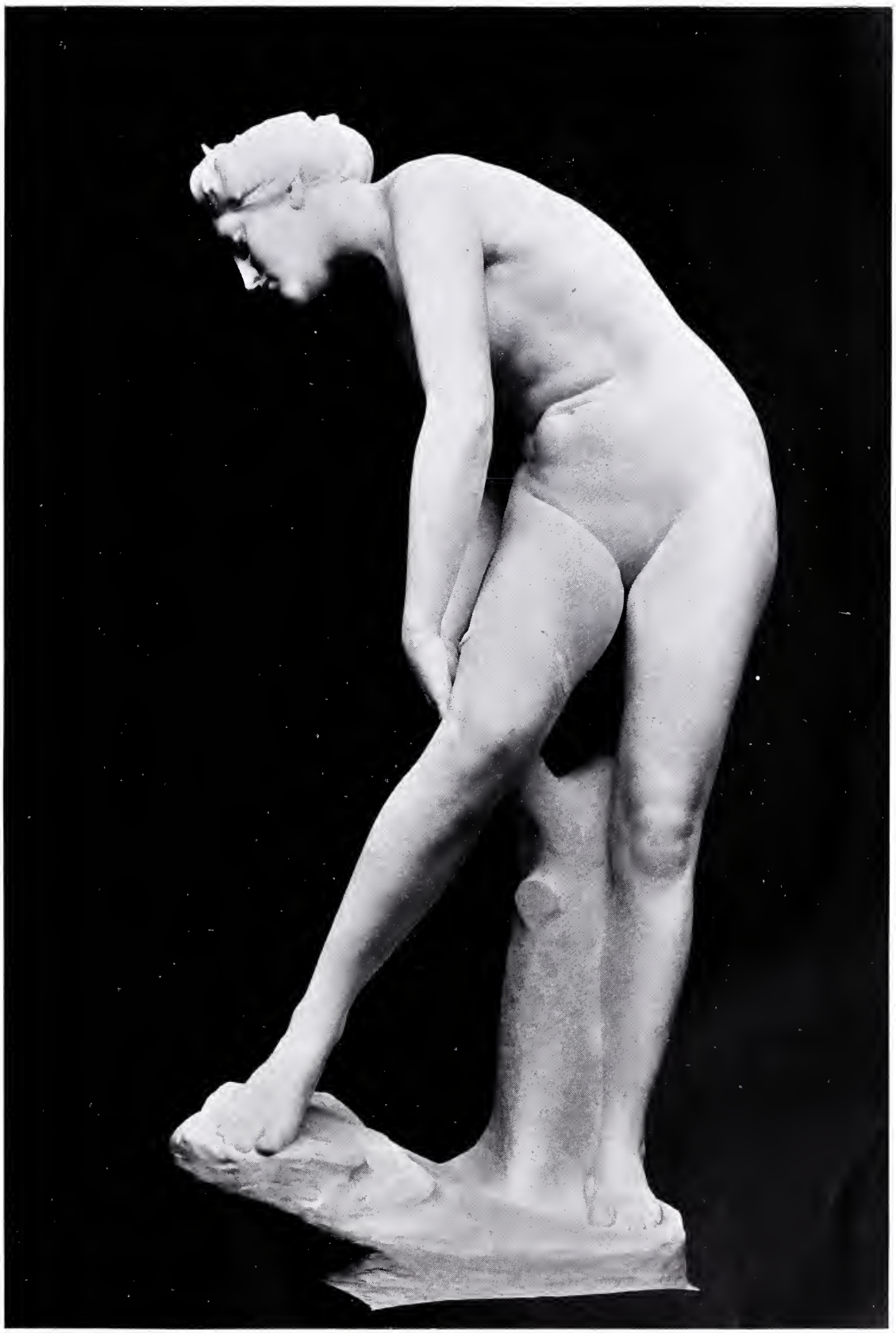
31½ x 25

"LIGHT'S PEACE O'ER STORM-TOSSED SEAS." 30 x 50

EDMUND G. FULLER.

THE HOME-FIELD. 48 x 60

REX VICAT COLE



Purchased by the President and Council under the Terms of the Chantrey Bequest.

LIFE SIZE

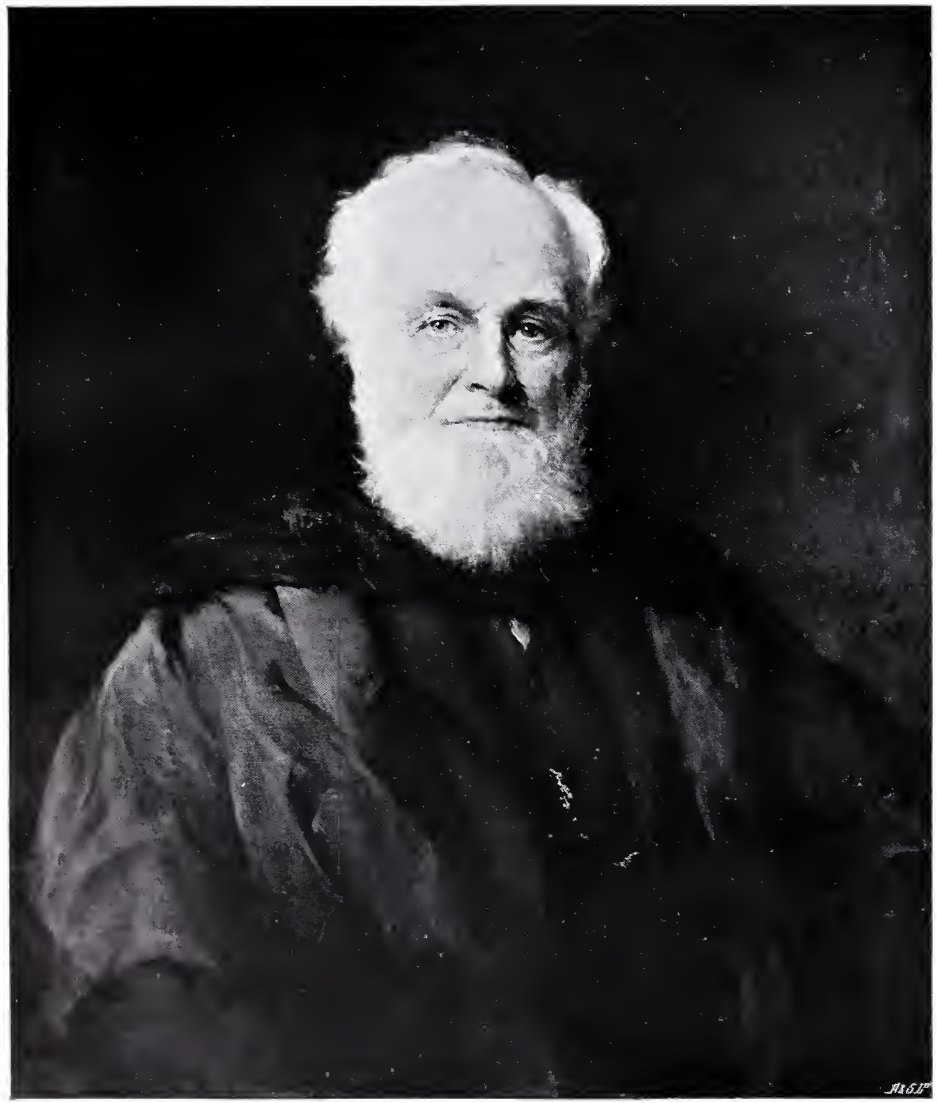
DIANA.

BERTRAM MACKENNAL.

WORCESTER COTTAGES.

B. W. LEADER, R.A.

30 x 48



T. PRIDGIN TEALE, ESQ., F.R.S.

W. W. OULESS, R.A.

30 x 25

GABRIELLE.

MARY Y. HUNTER.

40 x 26

THE SANDS OF LIFE.

EDGAR BUNDY R.I.

60 x 84

THE SHIPWRIGHT. 59 x 45

"The deck he fashion'd last,
Then o'er the vessel raised the taper mast."

JOHN R. REID.

DOLCE FAR NIENTE. 30 x 22

F. W. W. TOPHAM, R.I.

42 x 84

IN FULL BLOOM.

H. W. B. DAVIS, R.A.

ST. FRANCIS, THE LITTLE SISTERS, THE BIRDS. 36 x 52

W. H. Y. TITCOMB.

CUTTING WEED IN THE ROSSES, CO. DONEGAL. 30 x 47

W. H. BARTLETT.

MRS. SIDDONS PLAYING "LADY MACBETH" AT DRURY LANE THEATRE. 48 x 84

TALBOT HUGHES.

THE DEAD CITY. 50 x 60

WALTER DONNE.

A large photogravure of this picture will be published by Messrs. I. P. Mendoza, Ltd., 157a, New Bond Street. 55 × 43

THE DEDICATION.

E. BLAIR LEIGHTON.

23 x 15½

MY LADY.

G. D. LESLIE, R.A

A START OF THE BIRD CLASS ON BELFAST LOUGH. 24 x 38

W. L. WYLLIE, R.A.

HOW FOUR QUEENS FOUND SIR LAUNCELOT SLEEPING. 48 x 72

W. F. CALDERON.

49 x 31

MISS IVY LILIAN CLOSE.

ARTHUR HACKER, A.R.A.

"THIS IS A HEART THE QUEEN LEANT ON."—*Robert Browning.*

BYAM SHAW, R.I.

ARIADNE.

HAROLD PARKER.

Purchased by the President and Council under the terms of the Chantrey Bequest.

LIFE SIZE

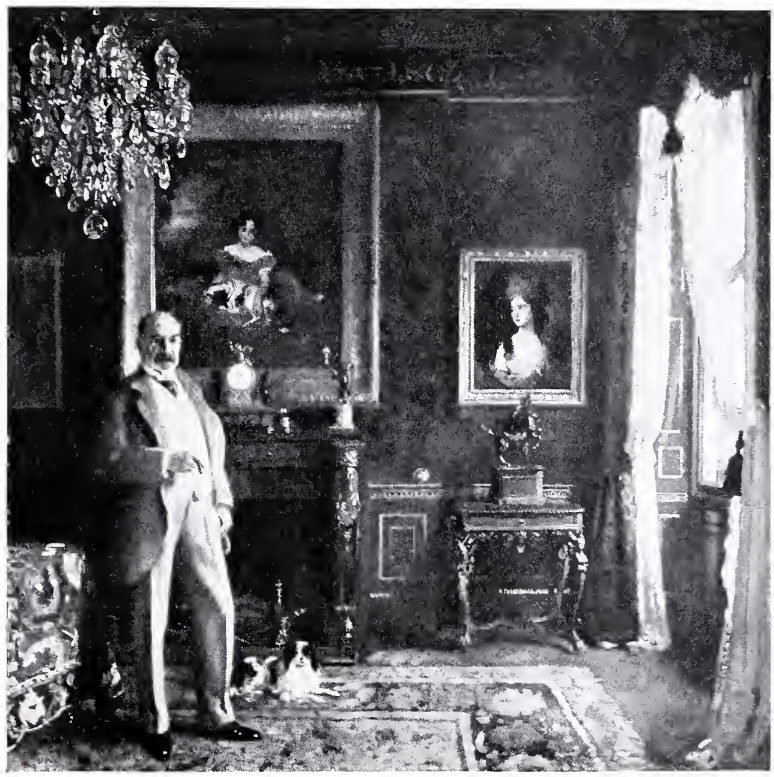
MARGUERITA, LADY TENNANT (MRS. GEOFFREY LUBBOCK)
AND HER CHILDREN.
J. J. SHANNON, A.R.A.

NOTES

ANDROCLUS AND THE LION. *By Briton Riviere, R.A.* (*See p.* 5.) A runaway Roman slave, Androclus, sought a hiding-place in a cave; here, too, came a lion, limping with wounded foot. To the slave's astonishment the creature, instead of attacking him, advanced and held up his injured foot for examination. Androclus, seeing the thorn which had caused the mischief, extracted it, to the evident satisfaction of the lion. The sequel took place in the arena, where the recaptured slave was to do combat with a lion for the delight of a Roman holiday. The lion proved to be the previous acquaintance of Androclus, and at once showed his recognition by fawning upon him. The story ends happily, with the release of the slave.

RICHARD HOOKER. *By Alfred Drury, A.R.A.* (*See p.* 23.) The "learned and judicious Mr. Hooker"—so called by His Majesty James I.—was born near Exeter in 1554, and was educated at the Grammar School of that city. In 1585 he was appointed Master of the Temple, a post which he held until 1591. During this period he wrote his famous work, *The Laws of Ecclesiastical Polity*. He died in 1595 at Bishopsbourne, near Canterbury.

ABELARD AND HELOISE. *By Henrietta Rae (Mrs. Ernest Normand).* (*See p.* 34.) Abelard was one of the most brilliant scholars and orators of his day: students from all parts of France crowded to his lectures. Heloise (b. 1101, d. 1164), the niece of Fulbert, Canon of Notre-Dame, was a beautiful and talented girl of eighteen when she first met Abelard. She was acquainted with Greek and Latin, and Fulbert, proud of his niece's learning, engaged Abelard to give her lessons in philosophy. As a natural result the two, both so gifted, fell madly in love with each other. Several writers are of the opinion that they were secretly married. A son was born, Pierre Astrolabe ("shining star"), but Heloise constantly denied that a marriage had taken place, fearing, it is said, that it would injure Abelard's career. He for his part was anxious for her to be his acknowledged wife. Fulbert, exasperated, sent in revenge some ruffians to Abelard's house, who half-murdered him. The lovers took the vows: Abelard became an Abbot, and built the religious house of the Paraclete. Making Heloise, now a nun, Abbess of this place, he himself retired to a monastery at St. Gildas in Brittany, and became its Abbot. The two met for the last time in 1129, but they continued to write to each other, in Latin, until Abelard's death in 1142. Heloise survived him twenty-two years, honoured and esteemed as the most learned woman of her century. She was buried in the same grave as her beloved Abelard; and their famous love-letters, published first in 1616, brought them immortality. During the Empire the tomb of the ill-fated lovers was removed to Père la Chaise, Paris.



CHARLES WERTHEIMER ESQ.

WILLIAM ORPEN.

"DAVID GARRICK." *By J. Young Hunter.* (*See p.* 37.) In the play of this name, Garrick is pledged to disenchant the lady who is in love with him. To his horror she proves to be the object of his own secret affections, but he has nevertheless to fulfil the promise given to the girl's father, and for this purpose he simulates drunkenness. The true state of affairs is ultimately disclosed to the party by the girl's cousin, who meets Garrick at the club, and the play ends happily by the father becoming impressed with Garrick's chivalry, and asking him to accept his daughter's hand in marriage.

A VILLAGE INDUSTRY. *By Stanhope A. Forbes, A.R.A.* (*See p.* 92.) The Industrial Class at Newlyn, founded by J. D. Mackenzie and Mr. Reginald Dick, is an important feature of the artistic community of the Cornish fishing village. The class is entirely recruited from the village lads, and under the able guidance of Mr. Mackenzie—who forms the central figure in the picture—many of them have become craftsmen of considerable merit.

THE DEATH OF ATTILA. *By St. George Hare, R.I.* (*See p.* 93.) Founded on Mr. Lawrence Binyon's tragedy. Attila, "The Scourge of God," is murdered on his wedding night by his bride Ildico, a Burgundian Princess, through jealousy of Honoria, the sister of Cæsar, Emperor of Rome.

THE NIGHT BEFORE TRAFALGAR. *By Fred Roe.* (*See p.* 99.) The following passage from Mahan's "Life of Nelson" describes this incident:—"To-morrow I will do that which will

give you younger gentlemen something to talk and think about for the rest of your lives, but I shall not live to know about it myself."

The figures, reading from left to right, are: Flag-Captain Rotherham, Ad. Collingwood, Ad. Earl of Northesk, Nelson, Hardy, Secretary Scott and Flag-Captain Butten.

MEMORIAL TO THE LATE MARQUESS OF SALISBURY. *By W. Goscombe John, A.R.A.* (*See p.* 133.) The statuettes on the sides are of distinguished ancestors of the late Marquess: Lord Burghley, Queen Elizabeth's Lord High Treasurer; his second son, Robert Cecil, 1st Earl of Salisbury, who also held the position of Lord High Treasurer to Elizabeth and James I. and built Cranborne Manor and Hatfield House; and James, 2nd Marquess of Salisbury —father of the late Marquess. On the side shown in our illustration are the wives of these distinguished Cecils: Lady Mildred, wife of Lord Burghley, who is buried under a magnificent tomb in Westminster Abbey; Lady Elizabeth, wife of the 1st Earl, also buried in the Abbey; and Lady Frances—the mother of the late Marquess.

The figures at the angles represent Old Testament characters, and symbolise various appropriate virtues. The shields and coronets on the sides are those of the six Garter Knights in the Family—three earls and three marquesses. The shields at the head and foot of the effigy are those of Oxford, Westminster, Trinity House and the Cinque Ports. The figure of the late Marquess is shown in the robes of the Order of the Garter.

THE SANDS OF LIFE. *By Edgar Bundy, R.I.* (*See p.* 144.) The subject is based on an incident of the Civil War. A certain Royalist, who had given the Puritan army a great deal of trouble, was at length captured on a lonely moor in Cumberland; but it was the Sabbath day, so it was decided to reserve the execution of the captive till the morrow. Taking him to a deserted moorland hut, the Puritans passed the remainder of the day in spiritual exercises, and at the stroke of dawn promptly disposed of the Cavalier.

HOW FOUR QUEENS FOUND SIR LAUNCELOT SLEEPING. *By W. F. Calderon.* (*See* p. 151.) Based on the following passage from Malory's *Le Morte d'Arthur* (Book VI.): "Thus as they rode they heard by them a great horse grimly neigh, and then were they ware of a sleeping knight that lay, all armed, under an apple tree."

THE CHANTREY PURCHASES: "The Fountain," by Charles Sims, A.R.A. (*see p.* 82); "Diana," by Bertram Mackennal (*see p.* 141); "Ariadne," by Harold Parker (*see p.* 153); "A Foul in the Giants' Race," by C. L. Hartwell; and "A Pasturage among the Dunes, Pas de Calais," by H. Hughes-Stanton (New Gallery).

A TUSCAN AFTERNOON.

EDITH CORBET.

2 Ft. High

PEACE.

Part of a War Memorial erected at Durban, South Africa.

Hamo Thornycroft, R.A.

48 x 52

THE MEETING-HOUSE.

FRANK CRAIG.

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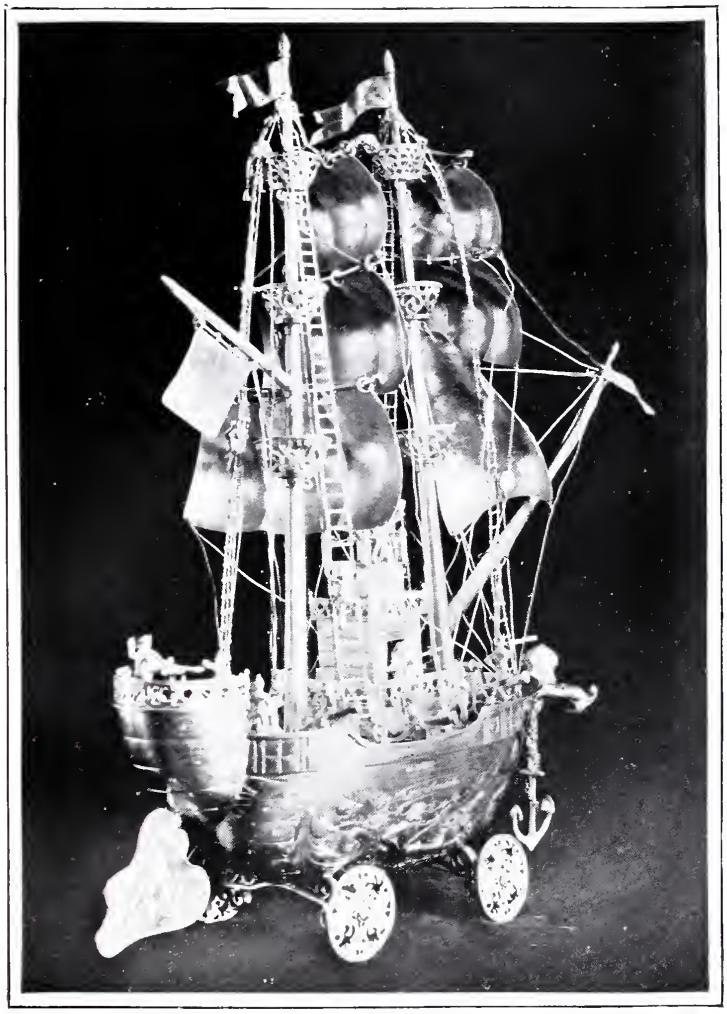

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